

# Epicoene; or, The Silent Woman



Epicoene; or, The Silent Woman

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Epicoene or, The Silent Woman a Comedie by Ben Jonson (1572-1637). Adapted and Gender and discourse in Ben Jonson's Epicoene or the Silent Woman and William Shakespeare's The Taming of the Shrew. University of Stavanger Exam  
A silent and loving woman is a gift of the lord  
This excellent comedy of affliction  
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Epicoene, or The Silent Woman, also known as Epicoene, is a comedy by Renaissance playwright Ben Jonson. The play is about a man named Dauphine who  
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Epicoene, or, The si Originally issued in the series: Yale studies in English. Thesis (Ph. D.)--Yale University, 1906. Includes  
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Jonson's buzzing satire on gender and language enjoyed enormous prestige for more than a century after its first performance. The central figure is Morose, who  
Epicoene or The Silent Woman, by Ben Jonson (1609). This work, which to many critics recalls the manner of Moliere, was said by Coleridge to be the most  
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Author: Jonson, Ben, 1573?-1637. Title: Epicoene, or the silent woman. A comedie. Acted in the year 1609. By the children of her majesties revels. The author  
The Ben Jonson Journal is a peer-reviewed, twice-a-year review devoted to the study of Ben Jonson and the culture in which his manifold literary efforts thrived.  
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Epicoene, Or, the Silent Woman [Ben Jonson] on . \*FREE\* shipping on qualifying offers. Ben Jonson's career began in 1597 when he held a fixed  
Robert Prince rkp277@. Sue Asscher asschers@dingoblue.net.au. EPICOENE OR, THE SILENT WOMAN BY BEN JONSON. TO THE TRULY NOBLE  
Also one of Jonson's best comedies, Epicoene was first produced in 1609 but published only in the Jonson Folio of 1616. The Song is modelled on a Latin  
Other articles where Epicoene or, The Silent Woman is discussed: fable, parable, and allegory: Diversity of media: affect personality: in Jonson's play