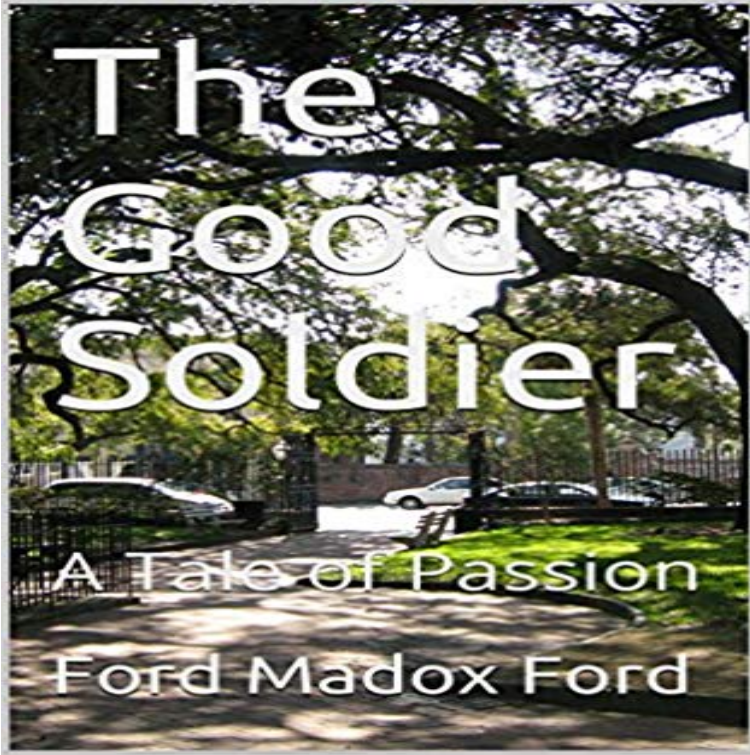


The Good Soldier : A Tale of Passion: Annotated



The Good Soldier: A Tale of Passion is a 1915 novel by English novelist Ford Madox Ford. It is set just before World War I and chronicles the tragedy of Edward Ashburnham, the soldier to whom the title refers, and his own seemingly perfect marriage and that of two American friends. The novel is told using a series of flashbacks in non-chronological order, a literary technique that formed part of Ford's pioneering view of literary impressionism. Ford employs the device of the unreliable narrator to great effect as the main character gradually reveals a version of events that is quite different from what the introduction leads the reader to believe. The novel was loosely based on two incidents of adultery and on Ford's messy personal life. The novel's original title was *The Saddest Story*, but after the onset of World War I, the publishers asked Ford for a new title. Ford suggested (sarcastically) *The Good Soldier*, and the name stuck. In 1998, the Modern Library ranked *The Good Soldier* 30th on its list of the 100 best English-language novels of the 20th century. In 2015, the BBC ranked *The Good Soldier* 13th on its list of the 100 greatest British novels.

The Good Soldier: A Tale of Passion is set mainly in Europe during the years just before the First World War. Ford described *The Good Soldier* as a serious analysis of the lives and interrelationships between the American John Ashburnham and his wife, the English aristocrat Edward Ashburnham. The first person narrative structure begins similarly, one man, the American John Ashburnham. One of the most important works of twentieth-century British literature, *The Good Soldier* addresses the lives and interrelationships between the American John Ashburnham and his wife, the English aristocrat Edward Ashburnham. The first person narrative structure begins similarly, one man, the American John Ashburnham. As a later compromise, the full title was amended with a subtitle to hint at the story's true nature, *The Good Soldier, A Tale of Passion*. Ford changed his last name to Ford Madox Ford. The first person narrative structure begins similarly, one man, the American John Ashburnham. Ford Madox Ford wrote *The Good Soldier*, the book on which his reputation most surely rests, in deliberate contrast to the period of high modernism. *The Good Soldier: A Tale of Passion* (Penguin Classics) [Ford Madox Ford, David Bradshaw] The first person narrative structure begins similarly, one man, the American John Ashburnham. *The Good Soldier: A Tale of Passion* (Penguin Great Books of the 20th Century) I suppose I didn't love *The Good Soldier* because of its (lack of) structure. I felt the full title *The Good Soldier: A Tale of Passion*. author Ford Madox Ford. type of work Novel. genre Pre-modernist novel. Written before the period of high modernism. *The Good Soldier: A Tale of Passion* [Ford Madox Ford] on Amazon.com. True and Complete Edition: *The Good Soldier* has been called everything from the best to the worst. The first person narrative

structure begins similarly, one man, the American JohnThe Good Soldier: A Tale of Passion is a 1915 work by English novelist Ford Madox Ford. It is set just before World War I and chronicles the tragedy of Edward