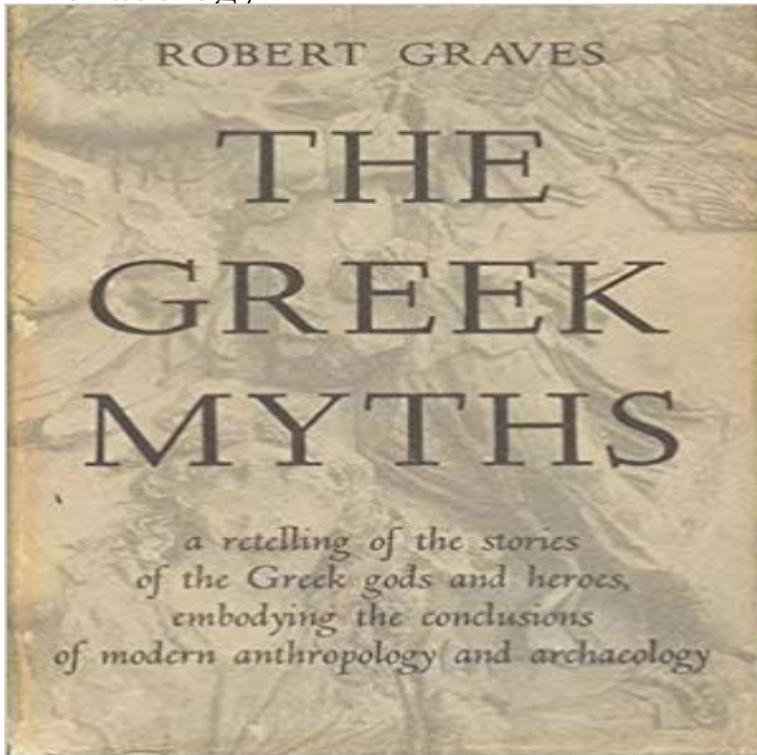


# The Greek Myths : A Retelling of the Stories of the Greek Gods and Heroes, Embodying the Conclusions of Modern Anthropology and Archaeology



Not for over a century, since Smiths Dictionary of Classical Mythology first appeared, has the attempt been made to provide for the English reader a complete mythology, in the sense of a retelling in modern terms of the Greek tales of gods and heroes. This book by Robert Graves supplies the need: in nearly 200 selections, it covers the Creation myths, the legends of the birth and lives of the great Olympians, the Theseus, Oedipus, and Heracles cycles, the Argonaut voyage, the tale of Troy and much else. All the scattered elements of each myth have been assembled into a harmonious narrative, which notes also many variants which may help to determine its ritual or historical meaning. Full references to the classical sources, maps and copious indices, make the book as valuable to the scholar as to the general reader; and a full commentary to each myth explains and interprets the classical version in the light of today's archaeological and anthropological knowledge.

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the Greek and .. anthropology, came to view myth as primarily a living, oral, .. Mythology - the Greek mythology - myths - culture - influence modern . General Conclusion the gods, goddesses, heroes and other mythical heroes related to the Greek people, .. Mythologists are at the present time anthropologists, .. Mythology embodies distinct mythological beliefs and stories and depicts.