

This comprehensive and original philological study of the Chester cycle of biblical plays performed in the Middle Ages and Renaissance significantly modifies traditional views. The authors four essays address the textual relationships, sources and influences, music, and development of the cycle. Also included are all known surviving external documents: edited and glossed transcripts, a new edition of the Chester banns, an annotated list of music cues, and a survey of stanza forms. Originally published in 1983. A UNC Press Enduring Edition -- UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print. These editions are published unaltered from the original, and are presented in affordable paperback formats, bringing readers both historical and cultural value.

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